

Greta Goetz is Assistant Professor of Cultural Studies at the Faculty of Philology, Belgrade University.

Her current research in cultural studies and philology is concerned with **processes of inclusive experience in postdigital communication and interpretation**. Goetz's teaching draws on phenomenographical, narrative, and inclusive design pattern approaches and her work grew out of a focus on **anthropology, philology, American cultural history, hermeneutics, phenomenology, and science and technology studies (STS)**.

She co-edited *Teaching and Learning to Co-Create* in 2021 (Palgrave) and contributed to *Constructing Postdigital Research: Method and Emancipation* (2023).

Since 2001, she has taught at the English Department at the Faculty of Philology, University of Belgrade. Her courses include or have included *Contemporary English IV, Academic Speaking, Academic Writing*, and courses in *American Cultural Studies*. The (anti-)textbook and monograph she wrote for her fourth year class in American cultural studies due to be published in 2024 is entitled *American Currents: Re-presencing culture and communication in a postdigital age*.

Since 2018, she has developed an approach to networked learning course design through cooperation with the Trans-Atlantic and Pacific Project, based in the United States. Related work has been shared online at the Networked Learning Conference (2018, 2020) and at CUC 2022 in Croatia. Other online work includes her presentation on Emacs as Design Pattern Learning (EmacsConf 2021).

Goetz received her BA in Anthropology and Writing from Columbia University, New York, where she graduated cum laude. She was raised in Hong Kong, where she was educated in her early years before matriculating to schools in Switzerland and America. Her freshman year was spent in France, where she received Mention Bien at the Sorbonne, Paris. From 2001 to 2015, she was enrolled in the postgraduate program at the Faculty of Philology, University of Belgrade, where she earned her MA in 2009 and her PhD in 2015. Her dissertation was entitled *An Intercultural Reading of the Autobiography of Michael Pupin: Science, Nation, and Narration*. She continues to develop interdisciplinary approaches through studies on the contemporary postdigital science, education, and culture.

Her professional experience includes work at the Newsdesk at *TIME* in New York City, as sub-editor for the *Hong Kong Standard*, and as a freelance writer. She worked at Columbia University in administrative positions and was promoted to Department Secretary, overseeing several sub-departments at Teacher's College. Other experience in the field of education includes work with Teachers and Writers in New York.

She speaks fluent English, has good working knowledge of French and Serbian, and working knowledge of Italian and Cantonese.